auratus luteus). At the latitude of the coast the winter influx usually occurs October 10. The last winter visitors leave the coast the last of March. On the whole, flickers are commoner in upland and piney regions in Louisiana than in the lowlands. The Flicker is for the most part a woodland species in Louisiana. It is sometimes common in tree-dotted fields and pastures, however, and not infrequently breeds in such situations.

184. Northern Flicker (Colaptes auratus luteus). While, as suggested in the notes on the preceding, this subspecies is undoubtedly a common winter visitor, to Mr. A. H. Howell and Mr. P. A. Taverner is due the credit for the only definite records. I quote from Mr. Howell's notes (Proc. Biol. Soc. Wash., Vol. XXI, 1908, pp. 119–124): "Occurs in small numbers in all timbered regions [of northwestern Louisiana]: particularly common at Lecompte. Taken also at Mansfield, April 27, 1907. The only previous record of the Northern Flicker from Louisiana appears to be that given by P. A. Taverner of a tagged Iowa bird shot at Many, December 25, 1905 (Auk, XXIII, 1906, p. 232)."

185. GILDED FLICKER (Colaptes chrysoides). The Gustave Kohn collection, recently added to the Tulane University Museum, contains a male of this species, labelled Deer Range Plantation, Plaquemine Parish, December, 1863. It has some trace of red on the primary quills, and some sub-basal black spots on the red feathers of the mustache.

THE KING CAMEOS OF AUDUBON.

BY C. HART MERRIAM.

Plate VII.

Through the courtesy of O. Atkins Farwell of Detroit and Frederic H. Kennard of Boston I am enabled to lay before the readers of 'The Auk' photographic reproductions of two cameos of John James Audubon. Both photographs are from casts of intaglios cut by John C. King, a Scotch artist and sculptor of Boston.

The cameo shown in the Farwell photograph was cut in 1844, and the photograph was presented by the sculptor to Mr. Farwell's father in 1871. Mr. Farwell, who kindly called my attention to the existence of the cameo and sent me the photograph, has also con-



From the Farwell photograph.



From the Kennard cast.

THE KING CAMEOS OF AUDUBON.

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